

JASON KALOGIROS

Born: 1975 New Brunswick, NJ
Lives and works in San Francisco, CA
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EDUCATION

- 2008 MFA California College of the Arts, San Francisco, CA
- 2004 BFA Tufts University, Medford, MA
The School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2010 Testimony of Simplicity
Unosolo, Milan, Italy
- 2008 Doubling Back
Chesapeake Gallery, Harford Community College, Bel Air, MD

INDEPENDENT PROJECTS AND TWO PERSON EXHIBITIONS

- 2009 Duplicate Location
A collaboration with Maggie Preston
The Spare Room Project, San Francisco, CA
- 2008 Double Sunset
The Musee D'Honneur Minuscule, New Langton Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2010 The Moderns
Curated by Ben Cooper
Chandra Cerrito, Oakland, CA
- La Chat Grenouille
Curated by Raimundas Malasauskas
Unosolo, Milan, Italy
- ShadowShop
Organized by Stephanie Syjuco
SFMOMA, San Francisco, CA
- Edges of Light
Arts Benicia, Benicia, CA
- SC13
Curated by Chris Fitzpatrick and The Post Brothers
The San Francisco Antique & Design Mall, San Francisco, CA
- Roll Call
Camerawork, San Francisco, CA
- Altogether Elsewhere
Curated by Rob Tufnell
Rodeo, Istanbul, Turkey
- 2009 Back to Front
Queens Nails Projects, San Francisco, CA

PUNCTUATION:

Curated by Chris Fitzpatrick and Kevin Killian
Right Window, San Francisco, CA

Ersatz
Camerawork, San Francisco, CA

Work from the Flat Files II
Triple Base, San Francisco, CA

Bad Moon Rising III
Curated by Jessica Silverman and Jan Van Woensel
Boots, St. Louis, MO

2008 Destination: London
Working Rooms, London, England

Destination: Berlin
Many Mini, Berlin, Germany

One of these things is not like the other things
Curated by Raimundas Malasauskas
1/9 Unosunove, Rome, Italy

Destination: San Francisco
Queens Nails Annex, San Francisco, CA

The Bathroom Show
Tricycle Gallery, San Francisco, CA

MFA Thesis Exhibition
California College of the Arts, San Francisco, CA

The Rainbow Show
Royale, San Francisco, CA

2007 Deathtrip
A Collaboration between CCA graduate students, Jordan Kantor and Kai Althoff
Playspace Gallery, San Francisco, CA

The Group Of 13: Six Months of Projects
The Spare Room Project, San Francisco, CA

Walls of Glory
Curated by James Gobel and Luke Butler
The Eagle Tavern, San Francisco, CA

By Way of Our Hands
The Spare Room Project, San Francisco

Analog Weekend
The Cabin, Weld, ME

Artists' Note-book Show
Playspace Gallery, San Francisco, CA

Behind the Wall
Civilian Art Projects, Washington DC

we are where we are not
GASP, Boston, MA

2005 End Mates
Your Last Neighbor, Washington DC

2004 it is not it that we see
Colourworks Gallery, Wilmington, DE

Real Life
Curated by Richard Torchia
Delaware Center for the Contemporary Arts, Wilmington, DE

CURATORIAL PROJECTS

2011 TBA
Lufthansa, Boston, MA

2007 For the Duration
The Spare Room Project, San Francisco, CA

we are where we are not
GASP, Boston, MA

2004 it is not it that we see
Colourworks Gallery, Wilmington, DE

SELECTED BIBLIOGRAPHY: REVIEWS, REPRODUCTIONS

2009 Artist Pages, Capricious Magazine #10, 4 reproductions

2007 Review, Hopkins, Randi, "Who Are You?", The Boston Phoenix, p. 23, February 2-8, 2007

Review, Perez, Frank, "We Are Where We Are Not", Big Red & Shiny, Issue #58, March 2007

Review, Martin, Stacy, "The art of the Eagles men's room: Walls of Glory's one-night stand",
San Francisco Bay Guardian online edition, December 2007